

# Center premieres

The nation's largest indoor collegiate arena will open its doors to a possible 22,690 fans tonight when St. Joseph meets Pacific for the 7 p.m. tip-off.

Of the first-night fans, some 9,500 will be students, and the remainder are expected to lean heavily towards Cougar support in the second game of the double-header.

But, says Coach Stan Watts, "We won't have the home court advantage." The team had their first crack at the floor Wednesday and Watts indicated that they were "impressed".

"Coming into this new arena is like going into a foreign arena in a tournament where we try to get acclimated in one practice," he said. "Next year we'll benefit from it."

Wednesday's performance on the new floor was predictable for a team facing new backboards. "The boys shot short for about 20 minutes," said Watts. "You'll find in basketball that you try to get the range with your background. In the Fieldhouse we have that balcony."

"I woke up at 3 a.m. this morning," said Watts, indicative of his concern over the first game. "I'm worried about our ball club. We haven't come along as well as we expected. We're not consistent. We're not playing good defense. I think we need a ball game to see what we can do."

The potential of the Marriott Building will reach beyond the basketball realm when construction is completed. The ten-story structure will be used for lyceums, Church convocations, concerts, Devotional and Forum Assemblies and variety shows.

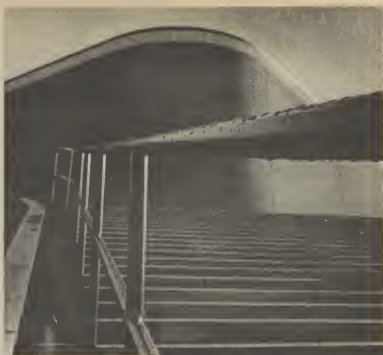


Photo by Wayne Robinson

# Daily Universe

Brigham Young University

Vol. 23, No. 226

Provo, Utah

Friday, December 3, 1971



## Original musical

## Curtain time for 'Country Grave' tonight

By KATHY BOSWELL  
Entertainment Editor

A tragic love, in the midst of misunderstanding, superstition and idealistic dreams is the atmosphere for the original musical "Dance on a Country Grave" which opens tonight in the Parade Drama Theatre.

Based on Thomas Hardy's novel, *Return of the Native*, the play is set on the rolling heath of South England in the late 1800's.

The musical deals with the attempts of a young woman, Eustacia Vye, to leave the heath which she hates. Her conflict with the townspeople who cannot understand her and the resulting tragic sequence of events seems to be determined by "fate, chance and circumstance." Also central to the theme of the story are the attempts of Clym Yeobright to bring education to the superstitious and wary heathfolk.

THE MUSIC, book and lyrics were

written by Kelly Hamilton, a young composer from Hollywood, California. The musical will be reviewed for the first time by representatives of the theater industry at a gala premiere. Future plans for the musical may include possible production on Broadway or in Los Angeles.

Connie Cloward, an art student, and Tony Auer, a Ph.D. candidate in theater from the University of Utah, star in the haunting tale. Appearing as Susan Nunnuch, the village crone, is Janet Poole, a housewife from Salt Lake City. Gale Sears and Doug Voet appear as Thomasin Yeobright and Diggorry Venn.

ALSO APPEARING in the production are James Arrington and Del Mandarin as Wildeve and Christian Cantle with

Judith Piquet as Mrs. Yeobright.

Costumes for the production were designed by Beverly Warner.

The set of the production which is directed by Dr. Harold Oaks, was designed by Karl Pope. It is unique in its rolling hills and multi-leveled construction.

Tickets for the production, which will run through Dec. 18, are sold out with the exception of two Tuesday matinees on Dec. 7 and 14 and the evening performance of Saturday Dec. 18.



Photos by Randy Whitlock

The "old hags" gather around to hear an intriguing passage from the *How to do Voodoo* book. Their concoction will attempt to dispose of a witch.

## Fireside has yuletide fare

"Yuletide music, including the 'Hallelujah Chorus' from Handel's 'Messiah', will usher in the Christmas season in a Ten Stake Fireside Sunday at 7 p.m. in the Smith Fieldhouse.

The evening will reveal the talents of the Oratorio Choir, Philharmonic Orchestra, University Choral, Women's Chorus, A Capella Choir and Wind Symphony.

The congregation will be invited to sing carols between numbers.

Drama professor, Ivan Crosland will narrate the program of familiar and traditional music.



Diggorry Venn comforts the deserted Thomasina in a scene from "Dance on a Country Grave".

## Campusing

by Becky Cummings  
Arsonists at Oklahoma

UNIVERSITY OF OKLAHOMA—Arsonists have been blamed for four separate fires which broke out on the UO campus resulting in an estimated \$200,000 damage.

A total of 26 persons were hospitalized for smoke inhalation, burns and lacerations.

### Price tag on student newspaper?

UNIVERSITY OF NEW MEXICO — The 10 cents seen on *The Lobo* front page, UNM's student newspaper, is not merely decorative. *The Lobo* will be on sale for a dime in some drugstores and news stands across Albuquerque.

The Student Publications Board voted to sell the *Lobo* off-campus on a trial basis. The newspaper will still be distributed free on campus to students.

### Grading system attacked

UNIVERSITY OF MONTANA — An unorganized group of students and faculty members attacked the "traditional" grading system at UM.

The group wants either to abolish the traditional A through F grading system or change grades to an A through C system whereby students D's and F's would automatically be given an incomplete or withdraw from the course.

The pass not-pass courses are not enough, the group said. The whole system of grading should be changed.

### No cap, gowns for fall graduates

SAN JOSE STATE COLLEGE — There won't be any 'pomp and circumstance' for the 1,800 SJS students expected to graduate this January. In fact, there won't be any ceremony at all. It's been cancelled.

The college established summer and winter commencement four years ago, but Gov. Reagan's budget cutbacks halted the use of different department funds normally used for winter and summer commencement exercises.

## Playwright

## Theater is 'touching', says Lee

"Television and movies are a kiss through glass but theater is touching," stated American playwright Robert E. Lee in yesterday's forum assembly.

An advocate for making professional theater available to more people, Lee compared the

Soviet theater with American theater. He recently returned from a month in Russia as a guest of their Ministry of Culture.

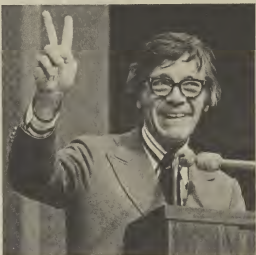
Lee explained that one apparent difference between the two theaters is availability. "Soviet citizens have a choice of a

hundred attractions in Moscow theaters and tickets are sold out six months to a year in advance," he said. "Meanwhile in America, theaters are dying like ducks in an oil spill. The theater district in Manhattan is a disaster area with only two dozen plays showing—most of them hold-over, long-run musicals."

Three main points of comparison Lee stressed included finances, competition and theater tastes. "The best seat in any Soviet theater is less than two dollars while Broadway tickets are at least five times higher," he explained. "We must get our prices down so that young people can learn to experience the theater. Now, the median age of the American theater-goer is fifty."

As far as competition goes, Lee feels that Russians don't have to worry about television as a competitor. "Only after watching Russian television do you realize how classically lousy television can be," he said. "Russian television is one big commercial for the achievements of the Communist party."

Comparing theater tastes, Lee pointed out that the most successful American plays deal with situation comedies. "The same as American television," he said. "Russian theater, on the other hand offers wider variety."



Robert E. Lee

Photo by Randy Winklock

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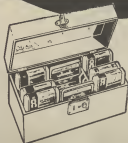


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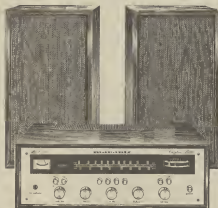
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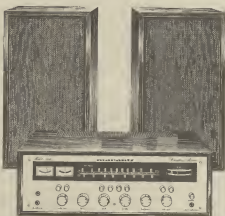
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## Commercialization of tragedy

# Treatment of drug addicts -- a profitable business

By DARYL GIBSON

*Associate Editor*  
(Fourth of a series)

Drug abuse is a profitable business, and not just for the pusher, according to the Utah Division of Alcoholism and drugs. The commercialization which characterizes the sixth phase of community drug confrontation—carries with it a score of agencies, experts, programs, labs, grants and profits.

The Division, through the research of Dr. Bruce Beck and Dr. David Davies, calls Phase Six "Treatment Focus"—the aftermath of initial denial, alarm, and frenzied stabs at quick and simple solutions.

THE COMMUNITY, eager to do away with its newly found drug problem, will have no difficulty finding profit-making agencies willing to cooperate. National computer centers will keep track of their records. National labs will analyze medical samples. Professionals will "explain the problem" for a high consulting fee. Ex-addicts, turned professional, will cooperatively

"tell it like it is." Industry can even employ programs which will rid entire personnel ranks of addiction.

When the community finally reaches Phase Six, established treatment agencies and crises centers tend to balk, according to Dr. Beck. "Don't publicize us because we're already swamped," is a typical agency attitude. They often perceive the addict as being too unpredictable to handle and too hostile to work with. Many deny their services to users who come from outside their local treatment range. And, as always, the expense of treatment hampers total effectiveness. One well known center spends \$200,000 on the average for each 40 addicts treated. "We can't treat those who can't pay," is the stand of many agencies, according to the Division.

THE USER's perception of traditional treatment often

hampers him from seeking help. "I'm not mentally ill," he claims. "It's society that is sick." A stigma develops directed at the professional who is seen by an addict as impersonal.

The continual shuffling of a user from one professional to another—agency to another, adds to the confusion and "drop out" rate. Dr. Davies sees as crucial the poor referral system between agencies which often leaves the addict lost in the switch.

IN ANSWER TO the treatment conflicts, non-traditional approaches move in to fill the vacuum. Crises centers spring up "to help but not treat," according to Beck. After a frustrated user "tells all" to volunteers manning crises phones, they are in a position to do nothing but refer him to someone else. Ex-addict sub-centers are typical of this phase. Beck spoke of addicts who remain

in the treatment phase indefinitely because they "can't get back into life."

DURING PHASE SIX, competition between various agencies often leaves vital services neglected. Detoxification, a program which only two or three Utah centers are developing, is deficient, according to Beck. At a cost of \$70 to \$80 per day for hospital treatment, Beck sees as

slim the chances of effective detoxification.

Treatment failures are rampant in this stage. Parents often refuse to help, facilities are scarce, drop-outs are common and success is nearly impossible to measure.

The Daily Universe will next examine the sociological and psychological causes of drug addiction.

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## Arts Festival seeks entrants

Aspiring artists, writers, and musicians have the chance for performance of their works during the Mormon Festival of Arts.

Winners in a contest sponsored by the ASBYU Culture Office will have their entries featured April 1 in the Festival Ball. Deadline for submission of work is February 15.

Short stories, poetry, paintings, plays, chamber music, and anything else that pertains to drama, literature, music, and art will be accepted in the contest.

Entries must be ink copies or clear xerox copies of ink scores. The composer's name must not appear anywhere on the manuscript, but his name, address, phone number, the title of the composition, and the date of composition should be enclosed in a sealed envelope attached to the manuscript.

Larger items, such as sculptures or paintings, should be photographed. The photograph should then be submitted in an envelope.

Five prizes will be awarded to contest winners. Twelve members of the faculty will be chosen to evaluate entries and pick winners.

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The Daily Universe is an official publication of Brigham Young University and is published as a cooperative enterprise of students and members of the faculty and administration.

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## Scripture for the day

"Wickedness never was happiness."

—Alma 41:10

## Daily Universe

crimson lewis/editor  
ben comor/business manager  
deryl gibson/managing editor  
mark skousen/editorial page editor



## Quote for the day

"To act is easy; to think is so hard."

—Goethe

## Pass or fail?

## A student asks . . .

Wouldn't it be nice if we could go to school to learn. I mean really learn and not have to worry about what grade we will get, if it will be an A or an E, or what will our parents say if we get C in Chemistry when we got straight A's in High School.

Sometimes there is just so much pressure on grades that I could scream. I think grades should be given on a pass or fail system. Then I think a lot of the pressure that students have to cope with would disappear.

I THINK when a student isn't concerned with what kind of grade he will get, but with just learning, he is more apt to be enthusiastic about learning and dig into the subject material.

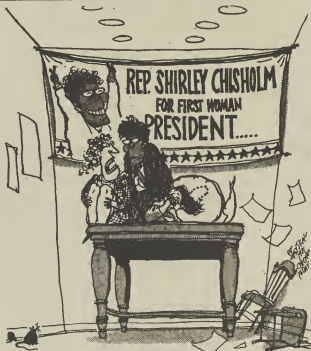
A person might think a pass or fail system would lower competition among

students but I think competition should be on an individual basis in the first place. You should compete with yourself and see how much you can learn and not have to worry about what the other fellow is doing.

With the grading system the way it is when a student starts comparing his C grade with his roommate's A grade he will probably feel discouraged and start making excuses for his grade, and wonder "why try, I'll never get anything better than a C." Thus, he isn't concerned with how much he is learning but with grades.

I think a pass or fail grading system would release a lot of pressure and students would be much more anxious to learn.

Toni Ingersoll  
Freshman  
Helena, Montana



"I HOPE YOU'RE CONSIDERING A MALE VICE PRESIDENT, SHIRLEY, ... JUST FOR EMERGENCIES, OF COURSE."

## An editor replies . . .

Admittedly, there are inequities in our present grading system. However, your criticisms seem to be directed at differences in human capabilities. There will always be different levels of intelligence and dexterity. For example, there will always be good doctors and not-so-good doctors. But merely to call all of them "doctors" does not change the fact that there are still some good and some not-so-good doctors. In reference to your proposal, even under a pass-fail system, there will still be "A" students and "D" students. Thus, your argument for pass-fail becomes a *non sequitur*. Logically then, you should argue for a change in human nature rather than for pass-fail.

YOU SAY, "Wouldn't it be nice if we could go to school to learn." Why can't

we? Are grades really the barrier to learning, or just a scapegoat? In this regard, we must place this matter on a personal basis—are you learning even in spite of grades?

Of course, real problems do exist with our grading system. Some teachers grade on the curve, while others grade on an absolute scale. Often the grade does not represent the amount of real learning that takes place. But, actually, none of these criticisms should keep the conscientious student from learning.

Probably the most equitable proposal is one that involves a *pass system* whereby the student must receive a grade equal to a "B" or above before getting credit for the course. Such a program would elevate, rather than detract, from higher education.

—Mark Skousen



## Prisoners of war

By BRIGHAM S. SHULER

With Thanksgiving behind us and the thought of the Christmas break just ahead, our keenly tuned minds begin to conjure up more than visions of mere sugar plums. Perhaps Carmel, the Swiss Alps, home, family, friends, presents, fun and lots of wonderful memories. Any who can deny that this is not the proper order of things in this most glorious of our holidays.

For over 1600 families of American servicemen, however, Thanksgiving and Christmas mark another day of not knowing what has happened to their husbands, fathers, or sons. These are the families of the men listed as prisoners of war. For at least one of these prisoners, a U.S. Army Captain captured in March 1964, this will be his eighth Christmas in captivity—if he is still alive.

LITTLE is known about our POW's. The North Vietnamese, Viet Cong, and Pathet Lao have consistently refused to give any information regarding prisoners held. Representatives of North Vietnam and the Viet Cong attending the Paris Peace Talks have been adamant in their refusal to discuss the prisoner issue with our delegates and have refused to talk to the wives of POW's who have come to Paris to beg and plead for information of their husbands. Yet, the government of North Vietnam would have us believe they are fighting in South Vietnam for liberation from oppression and they have the brazen gall to proclaim their honorable objectives while they perpetrate this cruel, heinous hoax upon these women and children who beg for

just a crumb of information about their husbands.

Now some other facts: Since 1965 the North Vietnamese have released 9 U.S. prisoners and the Viet Cong have released 23 U.S. prisoners. By contrast, the South Vietnamese have released 1507 in South Vietnam and repatriated 233 to North Vietnam. This repatriation was accomplished even though the North refused to assist in repatriation arrangements. In April 1971, the South offered to repatriate 570 POW's to the North. The North agreed to accept them, but when the prisoners were informed of the plan, all but 13 refused to accept repatriation, angering the North who retracted their acceptance and refused to accept the 13 who wanted repatriation.

THE POW has personal meaning for those of us who are Mormons and who attend BYU, for 7 Mormons are known POW's and 23 are missing in action. Of the 7 known POW's, four are BYU graduates and two of those have wives currently attending BYU.

Let us then as free and God-fearing people raise a mighty prayer unto our God, that these men, our Brethren, might quickly gain release from their bondage and return to their families and friends and once again enjoy the pleasing taste of the fruit of freedom. Let us not forget the families of these men and pray for their comfort and release from the terrible burden of the emotional strain and hardship imposed upon them by the barbaric treatment of their loved ones. Don't let the prisoners be forgotten.

## Cougar song

Rise, all loyal Cougars and hurl your challenges to the foe . . .  
You will fight day or night, rain or snow . . .  
Stalwart men and true, Wear the white and blue . . .  
While we sing get set to spring, . . .  
Come on, Cougars, it's up to you . . . Oh!

## CHORUS:

Rise and shout, the Cougars are out along the trail to fame and glory,  
Rise and shout, our cheers will ring out as you unfold your victory story.  
On you go to vanquish the foe for Alma Mater's sons and daughters.  
As we join in song . . . in praise of you . . . our faith is strong . . .  
We'll raise our colors high in the blue . . .  
And cheer our Cougars of BYU . . .

Words and Music by  
Clyde D. Sandgren, '32

# letters to the editor

Sweet is the work

Editor:

There are a great number of piano and organ players on campus. Could you please ring something like "Sweet is the Work" at Devo!onal? It's getting sickening.

Steve C. Tate  
Sophomore  
Woodland Hills, California  
Watts

Editor:

I heartily support Dr. Edmund's letter which appeared in the November 30 issue of the *Daily Universe*. As a middle-class student, I realize the worth of dollars is great, but isn't the worth of souls greater? I appreciate the fact that J. Willard Marriott had a spare million to give to our university, however, I feel Coach Watts (and there are many others who could qualify for this honor) has done far more to kindle a university unity among the faculty and students. Should it be dollars or achievement that determine who has his name enshrined in edifice form at B.Y.U.?

May Marriott's Million shone on forever, but who to the B.Y.U. building names when they see the limited glowing capacity of dull green.

Krisa Peters  
Sophomore  
Provo, Utah

A million dollars

Editor:

It is indeed regrettable that the new activities center at B.Y.U. will not bear the name of its real architect, Coach Stan Watts. It is highly unlikely that such a beautiful facility would have been made available as the first place if not for the high quality of basketball brought about by Coach Watts in his many years of service first as head basketball coach and later as athletic director.

Why then, after his remarkable contribution to B.Y.U. athletics, will we have the *Marriott Activity Center*? Probably because Coach Watts did not have a million dollars or so to contribute to the building's construction as did some people. It is unfortunate, but money talks—even at B.Y.U.

Jeffrey Stanneker  
Freshman  
Salt Lake City, Utah  
Library notes

Editor:

The purpose of a college is education. It is an education for people moving chess at the library making a noisy concert without harmony? Some students consider the library as a place for reading meetings, low stories, roommate's problems, relief society meetings. Money will be collected for a new library, but now much will it cost to put some rubber under the chair legs?

Philippo Magistro  
Bari, Italy

Ed. Note: According to Assistant Director Donald Schmidt, the Library is aware of the problem of noise made by chair gliders. He indicated that probably the best solution is a carpeting, which is presently under consideration.

Diapers

Editor:

I strongly disagree with Herman Rutledge's letter in the Thursday edition of the *Universe*. I very readily welcomed the "Venetianade" section on the *Universe* staff. I have and imagine many others have also, wondered what the people behind the *Universe* were really like. What's in a name? A picture tells so much more about that a person is like (though not all). Different types of people influence the color of the news differently as any journalist will attest.

I imagine Dale and the rest of the staff knew there would be repercussions from unthinking "Venetianade," but they took the risk and inform the rest of the collegiate populace irregardless.

Mr. Rutledge has exhibited the same lack of concern about who is involved in public services (I feel that a newspaper is a public service) that is typified in the diminishing numbers of voters in public elections, who contribute to graft and unpopular decisions in country, county, state, and national governments.

Although I don't agree with everything the *Universe* staff has done in the past, I still think they are doing a great job.

"Congrats group, keep up the good work,"  
Dennis R. Miller  
Senior  
The Dalles, Oregon

Roger Pratt  
Sophomore  
Tappanish, Wash.

*Daily Universe editors focus in on today's Marriott Activities Center opening and the upcoming Cougar basketball season with the following interview with B.Y.U. Athletic Director and head coach Stan Watts.*

Can you give a s starting five for Friday night?

I wish I could. We're still up in the air. We've got to experiment with a game situation and see what we can get under pressure. This forward and guard positions are pretty much up for grabs.

Are you happy with moving to the Marriott Center?

I'm thrilled to get into that new place because our student body is going to be able to see our games now much more so than we have in the Fieldhouse. We recognize that coming in new we won't have the home court advantage but we'll have 23,000 people cheering for us where in the Fieldhouse we only have 10,500.

You say we won't have a home court advantage?

Well, we'll have no home court advantage this year. We went over there yesterday (Wednesday) for the first time and the boys shot short for about 20 minutes. They missed set ups. It's a little different situation where you gauge your shooting according to the situation that your backboard is in. Here in the Fieldhouse we have the balcony and the wall close where over there the basket just sits out like a matchbox.

Some teams have a superstar? Could that be Cosic?

Well, I think Cosic could be superstar and I think Fryer will have a better year. This is his second year with us; he started last year. And Tollerup is a senior, this is his third year as a starter and Bunker has been playing well. I think maybe the boys have been reading the paper and believing some of the stuff they've been reading. Then they get sophomores and juniors they can understand a little better.

Will the thicker Marriott Center floor make a difference?

No, only from the standpoint of better upkeep. The kids are impressed with the floor. The actual construction, as far as the underpinning, is the same as we have had. We went to this type of floor because it's been a great floor for us. I think the Globetrotters, the last time they played here, said it was the finest floor they'd ever played on and I thought that was a good enough endorsement for us.

Are we going to be stronger offensively or defensively?

Well, I'm worried about our ball club. We haven't come along as well as we expected. We're not consistent. We're not playing good defense. I woke up at three o'clock this morning after last night's scrimmage and . . . I don't know. I think we need a ball game to see what we can do. The thing we go through each year is this pre-season training where the boys knock heads against each other for six weeks and they get tired of looking at each other, and that may be a factor. Friday when we play an outside team all these things might be corrected. But I don't think we're as good a ball club as we've been ranked by some people.

What effect does the crowd have on a ball club?

That's hard to measure. We've always had a very enthusiastic audience. I think that's been our favor. I think to double it should add to it. I know the visiting coaches who have seen our new arena say "my gosh, you had a big enough advantage with 10,500. We're not even coming in here with 23,000." I know they are afraid of it. And that's what we want.

Is there any resentment towards the Cosic on the team?

No, I haven't felt any. I think there may be an occasion for jealousy there but we're hoping it doesn't occur because basketball is a team game and if there is any resentment we'd have to correct it.

Many thought Lackey would be redshirted (sitting out a year) this year. What led you to suit him up?

Lackey himself. We never make that decision for a boy and Steve didn't want to redshirt. He wants to play. He wants to graduate in four years so we go along with him.

## WATTS' RECORD

—Coach Watts is entering his 23rd year as head coach at B.Y.U.

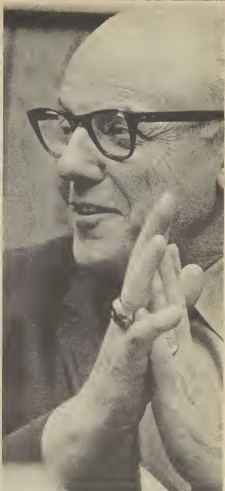
—He won honors in three sports when he played at B.Y.U., 1938-1939.

—Watts' teams have netted two NIT championships (1951 and 1960) and have garnered 414 victories to 235 defeats.

—He is one of the top 20 winning coaches in the nation.

—He is past president of the National Association of Basketball Coaches (1968-70).

—Watts has written a book, "Developing an Offensive Attack in Basketball," which has sold well since publication in 1956.



Coach Watts

## No home advantage

What do you foresee for the Kansas State game?

They've got a fine basketball team. They are big on the front line. They aren't as fast as we are. I think they will probably be tough on the boards; they'll be more methodical; they probably won't let us run like we'd like to run, because they are fearful of the fast break. I think it will be a toss up, it's the first game for each team.

What if we meet Pacific in the championship round?

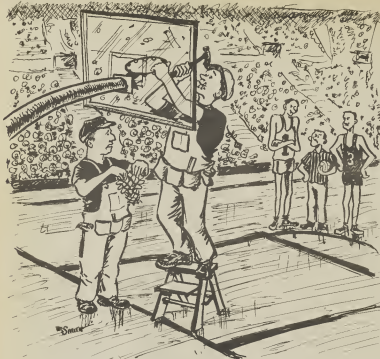
I would be delighted with that opportunity after last year losing by three points. We always try to get back. Not so much revenge but to beat somebody that has beaten us.

What exactly constitutes a home court advantage?

Well, I think the lighting and the floor and the physical features mainly, in addition to your home crowd. Of course, coming into this new arena is like going to a foreign arena in a tournament where we try to get acclimated in one practice. But next year we'll benefit from it, the physical features in particular, once we get used to the lighting and backboards. I thought they (the backboards) wouldn't be quite as rigid as some of the portables we've used in tournaments before but I was delighted yesterday that they were quite rigid. When the ball hit them there wasn't much give to them.

What do you think of Arizona State upsetting Southern California Wednesday night?

Of course, I knew Southern California would be in trouble because they've lost two of their starters with injuries. I think that was one of the reasons they were weak against Arizona State. At our conference meeting I picked Arizona State over us to win the conference because they have their entire team back. They were in the race last year until the last two weeks and then we beat them and Utah beat them, that put them down to fourth place. But you take an entire team and start with them you can add a lot more to your offense and defense than you can with new youngsters like we're trying to do with the two positions that we're trying to fill. I think they're much ahead of us.



*Just a minute, fellows. . .*

## Tough competition here for 'Classic'

There's not a paty in the bunch. BYU basketball fans will have the opportunity to see some excellent ball clubs in the BYU Classic this Friday and Saturday. The Tournament champion will have to defeat two good squads to gain the prize. Here's a roundup of the guest teams:

Kansas State, BYU's opponent for the second game Friday night, comes into Provo as a co-favorite for the Big Eight Conference title. The Wildcats have eight returning lettermen coming back this year, including all the starters from last year's team. KSU, located in Manhattan, Kansas, was 11-15 last year.

Steve Miller is the tallest man on the KSU squad at 6-10. As a

sophomore, he averaged 14.3 points from his center spot last year. Guard Ernie Kusmyer, at 6-3, was another high scorer for the Wildcats; he averaged 12.7 points in last year's campaign.

Pacific, the defending West Coast Athletic Conference champion, comes into the tournament as a co-favorite with BYU. The Tigers have eight returning lettermen, including three starters. UOP led the nation in rebounding last year, and has been named to the top twenty in the AP pre-season poll.

All America candidate John Giannelli leads the Tigers into the tourney. The 6-10 center averaged 21.4 points per game last year, and was ranked fourth in the nation in rebounding. As a junior,

he was also named the most valuable player in the WCAC. Junior forward Jim McCargo is another man to watch. The 6-5 forward averaged 13.5 points per game last season.

UOP is located in Stockton, California.

St. Joseph's, of Philadelphia, Pa., is the defending Middle Atlantic Conference champion. The Hawks went 19-9 last year, and played in the NCAA eastern regionals where they dropped a 92-79 game to Villanova.

The key player for the Hawks is Mike Bantom, a 6-10 center who averaged 18.1 points per game and 13.2 rebounds. Bantom is only a junior. Forward Pat McFarland tallied 17 points per outing for the Hawks.



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## Sun Devils Upset USC

Arizona State's basketball team proved that it will be BYU's biggest competition for the WAC crown as the Sun Devils crushed Southern California 95-78 Wednesday night at Tempe. The Trojans, who defeated BYU by 36 points last year, were rated as high as number one by some sports publications.

Five Sun Devil players scored in double figures in the win, and Rhea Taylor tallied 22 points while Bill Kennedy added 21 to lead the offense. Arizona State will be here Jan. 7 for a conference clash with the Cougars.

In other WAC action, Utah swept the boards clean and shot at a 51 per cent clip to defeat Loyola of Los Angeles 97-79. John Bearman pumped in 23 points for the Utes. Lafayette Love led the Utah Aggies to a 100-71 victory over Augustana. Love looked good on defense for Utah State and tallied 21 points for the Logan crew, while Bob Lauriski also put in 21 counters for the Uteas.

Daily Universe  
**Sports**

## Swimmers open season

By STEVE NELSON

The Cougar swimmers wet their tails for the first time today at 4 p.m. in the swimming complex against the defending WAC champion Utah team.

Plagued by injuries and eligibility problems, the Cats will attempt to repeat the three victories they gained at the expense of the Utes last year.

The returning lettermen from last year form a cohesive nucleus, and the new swimmers have added a powerful punch. Heading the veterans is WAC champion Rob Stoddard in the breaststroke, and NCAA qualifier Noel Lavery in the freestyle. With freshman Doug Rosborough in the distance free, and Glen N. Smith as a second breaststroker, the swimmers have new power in vital areas.

Even more exciting than the

swimming prospects are the abilities of the BYU diving team. With WAC three-meter champion Jim Whytlaw, and all-American and WAC one-meter champion Stan Curnow, leading a team ranked in the top five in the nation, BYU is expecting the services of Olympic veteran Keith Russell to add to their power when he becomes eligible next semester.

Utah has seemingly filled in their already depth-laden team, and the contest promises to be a close one, with the winning margin for either team coming in a few key races.

Saturday, the Cats will travel to Utah for the annual Beehive relays, and their new-found depth could prove the key to regaining their intermountain supremacy there.

*Flag football title play tomorrow*

Last year's defending flag football champions, the Purple People Eaters, will put their title on the line Saturday at 10 a.m. on Haws Field when they clash with Tau Sigs.

The Purple People Eaters advanced into the finals with a 33-13 win over the Sportsmen while Tau Sigs, led by Tom Parry,

Stu Case, Terry Jones and Bill Thomas rolled over the 89th ward in semi-final action.

Heading the Purple People Eaters are three standout BYU baseball players, Dane Iorg as quarterback, Lee Iorg and Rod Cloward. Defensive standout Jackie Sanders is the backbone of the PPE defense.

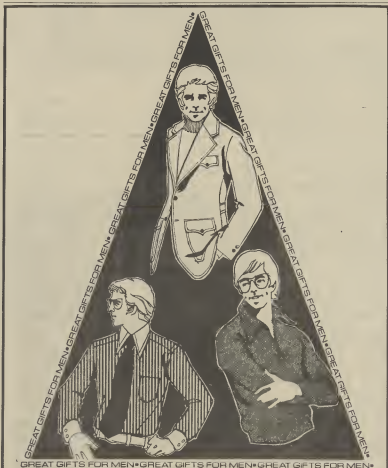
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## Five Cat gridders make all conference

BYU has placed five players on the 1972 WAC all-conference football team. Only loop champion, Arizona State, placed more players on the elite list than BYU. The Sun Devils landed six players on the team.

Arizona and New Mexico each landed four first team berths, while Wyoming had three players on the list. CSU and UTEP each had two players on the squad, and Utah had one.

BYU was represented on the first team by Offensive guard Gordon Gravelle, Defensive end Le Lijonquist, Linebacker Jeff Lyman, return specialist Golden Richards, and safety Dan Hansen. Lyman was the top vote getter among conference linebackers.

The only unanimous first team selections were ASU running back Woody Green and offensive guard Tom Walker of New Mexico.

After winning its third consecutive WAC football title, Arizona State placed Green, tight end Joe Petty, wide receiver Steve

Holden, Center Mike Tomco, defensive end Junior Ah Yoo, and cornerback Windlan Hall on the elite list.

New Mexico dominated the offensive line picks with Walker, Tackle John Urban and Center Rob Klein. Quarterback Rocky Long also garnered a spot on the first team. Defensive stalwarts garnered spots from the Arizona eleven. Named were tackle Jim Ventriglia, linebacker Mark Arneson, Cornerback Jackie Wallace, and safety Bob White.

Other selections were offensive tackle Nick Bebout, wide receiver Scott Freeman, and middle guard Don Meadows of Wyoming; offensive tackle Ron Sondrup and running back Lawrence McCutcheon of Colorado State; middle guard Don Croft and linebacker Tony Perra of Texas-El Paso, and kicker Mary Bateman from Utah.

Named to the second team were: Offense—Wyoming tight end Ken Hunsat; Fred Graves,

Utah, and Jerry Gadin, Wyoming, wide receivers; Brad Henson, New Mexico, George Endres, Arizona State, and Carl Christensen, Wyoming, guards; Gary Fox, Wyoming, quarterback, Fred Henry, New Mexico, and Frosty Franklin, Wyoming, running backs, and Marty Shuford, Arizona, and Joe Hartshore, New Mexico, kickers.

Defense—Bob Crum, Arizona, and Mike Buck, New Mexico, ends; Ted Olivo, Arizona State, Pete Michinock, Utah, Ron Rydahl, Utah, and Conrad Dobler, Wyoming, interior line; Les Olson, Colorado State, and Elliott Hagood, Utah, linebackers; Bernard Chapman and Eric Washington, Texas-El Paso, cornerbacks; Bob Gaines, New Mexico, and Mike Clapper, Arizona State, safeties, and Steve Odum, Utah, kick return.

The U.S. Coast Guard was established Aug. 4, 1790.

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## INTERMOUNTAIN SPORTS

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Including an unusual "all feet off the floor" Israeli dance, BYU folkdancers will present their annual Christmas Dance Concert in the Fieldhouse Dec. 8 and 10 in conjunction with the Ballroom dance team.

## Daily Universe

## Arts and Entertainment



## German film scheduled Sat., Mon.

"An exciting picture, highly intriguing for the thoughtful viewer," said the *International Herald Tribune* about the German film, "Sky Without Stars".

Produced by Helmut Kautner, "Sky Without Stars" won the first prize in the Berlin Film Festival.

The story involves young Anna Kaminski (Eva Kotthaus), who lives in the East Zone of Berlin with her aged parents. When her husband was killed, Anna had sent her small son to live with her parents-in-law in the more

prosperous West Zone. After a three-year separation she tries to get her son back but his grandparents refuse to part with him. Desperate, she enlists the aid of a sympathetic West German border policeman, Carl Altman

(Erik Schuman), who helps her kidnap the child. Later the young couple decide to escape into the Western Zone, taking with them the boy and Anna's parents.

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## Christmas dance concert announced for Dec. 8, 10

The twelfth annual "Christmas Around the World" will be presented Dec. 8 and 10 by the BYU International Folk Dancers.

Featuring some 400 students in dances from around the globe, the production will be held in the Smith Fieldhouse at 8 p.m. each day. Advance tickets are on sale at the Fieldhouse ticket office.

With the BYU International Folk Dancers will be BYU's championship-winning Ballroom Dance Team.

This year's colorful presentation includes Norwegian, Israeli, Mexican, American, Polish, Hawaiian, Samoan, Japanese and Ukrainian dances with many new numbers added to a constantly expanding and varied repertoire.

According to the International Folk Dancers' creative director,

Mary Bee Jensen, the Christmas Concert program will give audiences a "tour" of international festivals. Mrs. Jensen, who is assisted by Don Allen, has called upon the dancing and choreographic talents of international students attending BYU. Their native heritage has given the folk dancers an even more authentic flavor. Professional dancers and instructors from such countries as Hungary and Poland also have visited BYU and shared their skills with the student performers.

The Ballroom Dance Team under the direction of Roy Mavor assisted by Paul Wilding, will demonstrate international and Latin dance styling along with modern and fad dances.

A highlight of the program will be the "International Festival," a pot-pourri of festive dances, when all 400 students will be on stage in a glittering spectacular.

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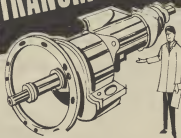
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# Productions display Winterton talent

"Anyone who can walk in rhythm can dance," is the positive attitude of choreographer Dee Winterton.

Winterton is currently doing the choreography for two dramatic productions that will open on campus this week. "American II," directed by Charles Metten and "Dance on a Country Grave," under the direction of Harold Oaks both provide special

problems for Winterton's choreography.

"American II" has a rollicking dance which is performed in a small set representing an early American barn.

Part of the dance requires the dancers to run and leap around posts, props and other actors—all the while maintaining their acting composure.

"An exciting thing about working with Dee Winterton is

that he is so knowledgeable in his approach to supporting the character on stage during dance movement," said BYU dancer Jenie Luke. "He skillfully emphasizes dramatic interpretation which is reflected in his movement."

The setting for "Dance on a Country Grave" is particularly vexing for dancers because it has few level places on it. "It's stimulating to work with a creative artist like Dee," stated director Harold Oaks. "He's the best choreographer I've ever worked with. He adapted quickly

to our peculiar dance requirements and caught the right feeling and mood that I wanted on stage."

Winterton, who is in his fourth year of teaching at BYU, has danced professionally with the Repertory Dance Theatre in Salt Lake City and currently performs with the Rivier-Woodbury Company in residence at the University of Utah.

Prior to coming to BYU, Winterton taught Seminary at Kamas, Utah. He did his first choreography for a production of Promised Valley at Kamas.

## HYDE PARK FORUM:

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ASBYU Academics

## Classic yuletide heart-warmer Comes to lift Christmas spirits

The original Christmas salutation of "Bah, humbug!", will reverberate through the spaciousness of the Joseph Smith Auditorium next Wednesday night when the Dime Flick presents the original classic production of Dickens' "A Christmas Carol." Accompanying the showing will be a 14-minute animated version of "The Littlest Angel."

Scrooge's stingy character comes to life through the acting of Freddie March. Scrooge's counterpart, the ghost of Jacob Marley, is portrayed by the English bon vivant Basil Rathbone, better known for his renditions of private detective Sherlock Holmes. Key Middleton portrays Scrooge's cheerful and Christmas spirited nephew and Bob Sweeney is cast as the humble, hard-working Bob Cratchit. The film is in black and white, will run for 55 minutes, and is presented in a musical

### Ticket sale begins

Tickets will go on sale Monday, Dec. 6, for the two performances of "The Nutcracker," a special in the BYU Lyceum Series.

The curtain will rise on Jan. 5 at 3 and 8 p.m. Tickets for the matinee will cost \$2.25, \$2.75 and \$3.50. Evening tickets will go for \$2.75, \$3.50 and \$4.00.

Tickets may be obtained by calling extension 3001 or by visiting the Music Ticket Office, main floor, HFAC.

version with a libretto by Maxwell Anderson.

"The Littlest Angel" has been called the "greatest Christmas story of modern times." The animated production done in "beautiful color" is the tale of an introverted and lonely angel who brings a small, yet big gift to the Christ Child that was "destined to shine as a guiding light for men through the ages."

### Roadshows set to compete Tues

The Ten-Stake roadshow competition will be held Tuesday, Dec. 7, at 7 p.m. in the Fieldhouse and the Joseph Smith Auditorium.

The winners of the roadshow competitions held in each individual stake will be competing for the award of top roadshow in the ten stakes, as well as in such categories as "Best Actor" and "Best Director." The individual stake competitions were held during the last two weeks of November.

The Ten-Stake competition will be staggered with each stake winner performing twice on the 7th. In the Smith Auditorium the order will be 8th stake, 3rd, 4th, 10th, 1st, 2nd, 7th, 5th, and 9th stakes. In the Fieldhouse, 1st stake begins the shows at 7 p.m., followed by 2nd stake, 7th, 5th, 9th, 8th, 3rd, 4th, and 10th stakes.

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## Tech Talk

-<sup>f</sup>BY DENIS ASHTON

Electric power where you need it

## 12 volts to 110 volts

There is a new gadget on the market which should be very useful to those who like to spend their time in the mountains. If you like to hunt, fish, camp out or contemplate building a cabin in the wild, this item provides the convenience of electrical power at a very reasonable price.

Known by various names as the Power-Pac, Dyno-Power Pac, and Power Converter, the solid state device converts the 12 volt charging system of any vehicle with an alternator (most vehicles since 1963 have alternator charging systems) to 110 volts of useful electrical power. It is easily installed in your car or pick-up in about 10 minutes using only a pair of pliers and a screwdriver. The power box (containing the on-off switch, power light, overload protector, and two plug-in outlets) can be mounted almost anywhere in the vehicle or under the hood.

This new converter should not be confused with an inverter. It puts out much more power but the current is direct (D.C.) rather than alternating (A.C.). It will operate the largest of power tools or 3,000 watts of lights and resistance heating units. In a pinch it will serve as an electric arc welder or battery charger. Such things as drills, saws, sanders, AC-DC motors to one h.p., soldering irons, toasters, hot plates, mixers, and coffee—rather hot chocolate—pots can be powered by the converter.

There are a few limitations to the device since it puts out direct current. Refrigerators, air conditioners, tape recorders, clocks, TV's, radios and shavers are not compatible with the converter. Even with these limitations it's a bargain. The Pow'r Converter lists for \$19.95; the Power-Pac for \$28 and the Dyno-Power Pac, the very fancy version manufactured in Payson, sells for \$135.00.

## The biggest

ARLINGTON, Tex. (UPI) — The Texas Highway Department reports Six Flags Over Texas, an amusement park built loosely around the theme that six flags have flown over Texas since its beginning, is the state's biggest tourist attraction.

### Learning manners

**KUALA LUMPUR (UPI)** — Malaysia's bus companies have been asked by the Transport Ministry to organize courses on good manners for their drivers and conductors. The move followed complaints by passengers.

## China not a threat say professors

China is not a real threat to the United States, according to Political Science Department Chairman Dr. Ray C. Hillam.

"It is a threat to certain American interests in Asia and to the countries on its periphery," he admitted, "but I do not perceive it as a major military threat like Russia."

Hillam made his remarks on the first day of the two-day hearings on Red China Wednesday and Thursday.

Dr. Lanier Britsch, associate director of Asian studies, spoke Wednesday on Red China and its relationship with Pakistan. He noted that Pakistan and Red China have developed a warm friendship and that the Soviet Union made a pact with India to counterbalance this Pakistani-Chinese relationship.

However, he does not feel that the present military conflict involving China and Russia will break out into a big international war.

Edmunds outlined three reasons for Red China's moves for normalizing its relationship with the U.S. The first is their growing concern over the Soviet Union and the need for leverage in U.S.-Russia relationships. The second is their desire to be in any summit meeting the U.S. might initiate on Southeast Asia. A growing concern over Japan and a need to have some means of cutting across U.S.-Japanese relations was cited as the third reason.

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## Daily Universe

## Women



# Volunteers work throughout year

(UPI) — Christmas seal volunteers, like the penny-piece stamps from the National Tuberculosis and Respiratory Disease NT-RD association, work year 'round—not just during the Yuletide.

The pennies from the Yule stamps around the calendar help to finance research and education in the field of respiratory illness—from smoker's cough to air pollution-irritated lungs.

A group of Yule seal volunteers in Chicago is known as "court watchers." These volunteer smog fighters spend several hours a month observing—and reporting—what happens to suits the city of Chicago brings against alleged violators of the environmental control ordinance.

The "court watchers" also provide a work by week account of environmental control progress, an invaluable and continuous

bank of data that is amplified by their personal observations.

"I wouldn't do it if I thought it didn't make any difference," says Mrs. Diane Vrbancic, 30, a housewife and mother of three.

"I think it is great that things are getting done in courts that otherwise wouldn't get done," Mrs. Vrbancic is one of 10 volunteer Christmas Seal court watchers from the Gads Hill section of Chicago.

In Kansas City, Mo., Christmas Seal volunteers operate a telephone hotline to receive complaints about pollution. Such hotlines also operate in California and Ohio.

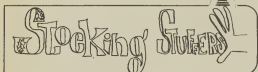
In Cleveland, Ohio, Christmas Seal volunteers conduct "eco tours" of the industrial area known as the flats. Literature for the tour includes explanation of industries and description of pollutants that may be seen. It includes a form for recording heavy pollution and naming the source.

In Hartford, Conn., Lucie Broadbent, 11, sponsored a Christmas seal fair for clean air. It was held in her backyard. There were games to play, food to buy, and prizes donated by businesses.

The proceeds, \$141.31—exactly, were given to the Christmas Seal Association for purchase of air sampling equipment to be used by teenage scientists gathering data on the pollution problem.

"There's a little bit of the oostch in all of us," says 1971 national Christmas Seal chairman, Jack Lemmon, himself an ardent spokesman for clean air.

"But volunteers like the 'court watchers' are helping us to pull our heads out of the sand.



## CORNFLEAKE TREE

This cornflake Christmas tree is adapted from a Farm Journal recipe for Christmas wreaths. Place one stick or one-half cup of margarine or butter in top of double boiler with two cups of miniature marshmallows or 30 large marshmallows, two teaspoons of green vegetable coloring and one teaspoon of vanilla or other extract.

Heat, stirring, over simmering water until mixture is melted, smooth and evenly colored. Using a rubber spatula or wooden spoon, gradually stir in 3½ cups of plain cornflakes until all are coated.

Pack lightly into a greased cone-shaped food mill or a handmade cardboard cone lined with waxed paper lightly oiled. Let cool. Tip out onto waxed paper, decorate with small red candies or glazed cherries and

sprinkle with granulated sugar to simulate snow.

If necessary, fasten cherries with toothpicks until glaze dries. Makes one tree about five inches high with 5½ inch bottom diameter. Dry overnight before wrapping in clear plastic for packing.

As the Christmas season approaches BYU students will be working their brains overtime creating unusual gift ideas that can be pieced together lovingly in their spare time.

Christmas is a time of sharing—including your talents. Why not share your ideas with some of the less creative souls on this campus. Send your ideas to "Stocking Stuff", c/o Daily Universe Women's Desk, ELWC.

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# Confessions of a cartoonist

"I just have to be able to move my elbows... It's one of those little quirks you pick up when you're a kid and can never shake," explained cartoonist Barbara Black.

"At a playground near our home they had those slides where you climbed through a tree trunk to get to the top. Well, I always used to picture myself getting caught in the tree trunk," she said.

Barbara, a sophomore in English from California, doesn't consider herself a cartoonist. She never has. "It always surprises me to hear people ask me what it feels like being a cartoonist. I've always thought of myself as a writer," she continued. "I've always written. Illustrating my stuff was just kind of a side-light. I would never want to be an art major because it's too competitive."

"I still kind of believe in magic," she announced. "I never did believe in conventional things like Santa Claus or the Tooth



Self-Portrait.

Fairy. Instead I always knew that things like dragons, magic coins, potions and wands were real."

SHE STILL has that magical child like wonder about the things and people around her.

"I'm in school because I want to find out what I really want to do in my life," she explained. "The diploma is not as important as getting to know what you want and where you're headed."

"As far as classes go, anything that gets me interested enough to do homework is good."

Barbara received her first art award when she was in first grade.

She won free tickets to a carnival for a poster she did. In second grade she had a short poem published in the local newspaper. As a senior in high school she did illustrations for the school paper and was able to meet Dr. Seuss, noted author of children's books.

Barbara uses her drawings to express how she feels, especially in political material. She says it's hard to get serious with the characters she uses. "It's difficult to draw for someone else, and then there's the problem that others may not get it or they may take it wrong."

Barbara says she tries to show both sides; sometimes she's liberal, sometimes she's conservative.

Doing greeting cards for her friends takes up a lot of her spare time.

She's also a music enthusiast enjoying both rock and classical music and playing both the cello and clarinet.

Along with doing cartoons she writes poetry. Several of her poems appeared in last year's WYE Magazine.

"School will just stifle you if all you ever do is study," she concluded. "That's why I like to get involved in everything I can."



—Barb

## Flair for the unusual in Christmas display

NEW YORK (UPI) — Here's help for all trying to come up with unusual ideas for this year's Christmas tree.

Though it seems a mile early to consider Yule trees, the distinctive ones from which these tips come are on view at the Hallmark Gallery in New York. They're all "celebrity Christmas Trees." Some make statements, some plead causes, and a few entertain.

The quickest unusual tree is Shirley MacLaine's. It's a four-foot inflated balloon containing a small tree in a basket. Germaine Greer, author, makes a statement with a six-foot deflated figure tree. It retains only a few dead leaves "to suggest Christmas in Vietnam."

Barbara Eden, of television's "I Dream of Jeannie," decorated her tree with moon modules and Apollo manned mission emblems. It is topped with an inverted genie bottle.

Misterogers, the children's television personality, took a Norfolk island pine with no decorations and put it in a plastic pot. The roots show. It is placed in a television set with the words "You're growing from the inside" on the screen.

Henry Dreyfus, the designer, has the heaviest tree. Weighing 1,500 pounds, it is made of spiral formed telephone cable on a reel base decorated with telephone parts.

Helen Gurley Brown, editor of *Cosmopolitan*, exhibited a small tree on a table decorated with silver balls and brown cookies.

Poet Rod McKuen designed a non-tree "intended to reflect his concern with ecology." It was a white, wooden frame tree decorated with blue and green balls.

Andrew Lloyd Webber and Tim Rice, creators of *Superstar*, designed a small framed shadow-box containing lithographed figures in an old London street scene. The figures are in Dickensian costumes. One carries a small tree.

Gordon Parks, poet, filmmaker and photographer, topped his tree with a dove. It is meant to convey the thought that peace should reign all year round, not just at Christmas time. The tree is decorated with things symbolic of the seasons, starting with snow at the top and moving down through flowers of spring, summer and fall.

Beverly Sills, opera star, did a simple tree with lights and decorations in the primary colors. It is placed against a background mural made by retarded children from New York public schools. Little cardboard buildings under the tree also were made by the boys and girls.

Among traditional-looking trees is the one designed by Archbishop Fulton J. Sheen. It has white lights and a creche. Little angels appear hovering around the tree.

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## The lot of parking

# Walk to the Marriott Center, Nielson urges basketball fans

Walk to the game, urged BYU Security Chief Swen Nielson in commenting on the opening of the Marriott Activities Center parking lot tonight.

Nielson explained that the problem of parking will be as confusing as has been experienced in the past. For those who do choose to drive, several suggestions have been made.

Those possessing parking permits for Lot 1 located immediately north of the activities center, should approach either on 1230 South or 500 East if coming from the South or West, and 1650 North if approaching from the north or east.

Those patrons with permits for Lot 2, located east of the activities center, are to enter the

lot at approximately 750 East 1430 North (Phillips Lane) or at approximately 1550 North 900 East.

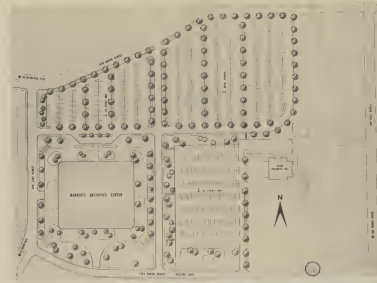
For those with no special parking passes, there is adequate parking in the vicinity of the activities center. There is a lot northeast of the Activities Center that is particularly convenient for those coming from the northeastern part of Provo. It is accessible from 1650 North.

Patrons coming from the south and southeastern part of Provo are encouraged to use the Administration Building parking lots and walk across the overpass.

Those arriving from the southwest portion of Provo are asked to use the area west of the Smoot Administration Building and walk either across the overpass or north on 500 East.

Patrons arriving on the BYU diagonal from Salt Lake and the north part of Utah County are encouraged to park in the stadium parking lot.

Captain Nielson feels that if these suggestions are followed there will be adequate convenient parking and there will also be a quicker departure after the ball game. Traffic direction will be provided at major intersections on arteries leading to the Marriott Activities Center.



## Reception set for Ballif

Dr. Ariel S. Ballif, Patriarch in the BYU Ninth Stake, foreign students advisor, and professor of sociology will be honored at a reception Saturday from 5-7 p.m. at the BYU Alumni House.

He has been a member of the BYU faculty for 35 years and has given service to the Church, university, community and humanity.

He has held the position of bishop, which he felt was the most rewarding position in the church, as far as the satisfaction gained from the work was concerned.

He has also served as a stake president, New Zealand Mission President, and patriarch of two stakes besides the BYU Ninth Stake.

His work with the university includes a considerable part in the development of the Sociology Dept. for which he served as chairman.

## Donors sign today

Today is the last day to sign up for the AFROTC Blood Drive to begin Monday. A sign up table is in the reception area of the Wilkinson Center.

To qualify, donors must be 18 years old, be free from any recent illness, and weigh at least 110 pounds.

Donors must schedule the selves for an hour, which includes a rest period. The blood will be taken in the games center.

## Author to give lectures Mon.

An author of 20 books and over 40 journals will present two lectures Monday dealing with the environment and social justice.

Kenneth Boulding, professor of the Institute of Behavioral Science at the University of Colorado, will speak at 10 a.m. in the ELWC Varsity Theater on "Towards the Spaceship Earth", dealing with environmental questions.

"The Unsolved Problems of Social Justice" will be his topic of a 1 p.m. address in the Varsity Theater.

Boulding has written numerous articles and essays dealing with higher education, international affairs, international relations, economics, architecture, psychology, arms control, religion, social work, and war and peace, and other disciplines.

Recipient of 15 honorary degrees from various universities, colleges, and institutes of technology, Boulding is a member of the Scientific Council of the Stockholm International Peace Research Institute.

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You and I have left this kind of world

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And hurling our lives into light years of reveries.

I have only begun to envision our possible place.

A someday miracle of eternal time and space.

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A leaf, your lips on my cheek...

Its promise is so boundless, love

I dare not speak.

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## 'To preserve family farming'

# Senate confirms Butz as agriculture sec.

WASHINGTON (UPI) — Earl L. Butz won Senate confirmation yesterday as President Nixon's new agriculture secretary.

Butz, 62, dean of Purdue University, Lafayette, Ind., will succeed Clifford M. Hardin, one of Nixon's 12 original cabinet appointees.

Butz is returning to the department where he served as an assistant secretary under Ezra Taft Benson in the Eisenhower administration while Hardin accepted a top job with the Rabison-Purina Co.

THE SENATE vote followed a bitter fight which revived the farm vote as a potential major factor in the 1972 presidential election.

Some Democrats charged Butz would favor corporate agricultural interests over family farmers and show little sympathy for programs to feed the hungry.

Butz responded with pledges of action to help improve sagging corn and wheat prices which have produced escalating unhappiness in some farm areas.

IN A PERSONAL round of lobbying with uncommitted senators, Butz promised to "work vigorously to protect and preserve the family farming system" and gave assurances of support for anti-hunger programs.

Democrats continued in the final debate to charge that Butz' appointment foreshadowed hard times for farmers. The GOP counter-charged that Democrats were playing politics.

## Nixon promises elderly security, income

WASHINGTON (UPI) — President Nixon pledged yesterday to work for a minimum annual income for older people and to press for programs to reverse the "growing sense of isolation and insecurity" among people over 65.

In an address to the White House Conference on Aging, on the last day of a five-day meeting, Nixon also promised the 3,500 delegates to seek tax relief for the elderly.

OTHER PLEDGES were improvement of private pension systems, upgrading of nursing home care, and expansion of programs to allow the elderly to

continue contributing to society after retirement.

Moments before Nixon addressed the conference, the delegates approved resolutions asking for a minimum annual income of \$4,500 for an aged couple. They also asked for greater food stamp benefits, liberalized retirement laws and national health insurance.

These resolutions will be sent to Nixon as a part of the report of the conference, which Nixon called.

enhances the dignity of older Americans enhances the dignity of all Americans. For unless the American dream comes true for our older generation, it cannot be complete for any generation."

## Issues ignored

PARIS (UPI) — The United States demanded yesterday at the Vietnam peace talks that the Communists give "decent treatment" to U.S. prisoners and allow them to write to their families.

An allied negotiator said Hanoi ignored the issue. Pham Dang Lam, South Vietnamese ambassador to the talks, told newsmen after the four-hour 137th session that the Communists again refused to discuss either the prisoner of war question or the standing U.S. proposal for an immediate cease-fire.

U.S. Ambassador William J. Porter told newsmen as he entered the session that the American people were waiting for Hanoi's response.

## House committee extends Nixon's economic controls

WASHINGTON (UPI) — The House Banking Committee, following Senate action by one day, voted yesterday to extend President Nixon's economic authority until May 1, 1973, and to compromise on its chairman's insistence that interest rates be controlled.

The measure includes a provision, reluctantly accepted by the White House, allowing

retroactive payment of pay raises that were denied during the 90-day wage-price freeze under controls negotiated before the freeze began, unless the increases are disproportionately large.

But the House version omits two features in the Senate bill—a \$1 billion pay raise for 3-1 military and civilian government employees effective Jan. 1,

## Wyoming sets BYU dialogue

Student and faculty senates at the University of Wyoming have passed resolutions calling for open dialogue between the university and BYU.

Although the resolution did not advocate a break in relations between the two schools, it does recognize the "personal bitterness and strained academic atmosphere among members of the University of Wyoming Community."

The resolution which proposes a joint conference with WAC officials hopefully set for Jan. 29, 1972 at Wyoming, was drawn up by members of the University's Black Student Alliance and several faculty members in the wake of the 1969 expulsion of 14 black players of the Wyoming football team because of their protests centered around alleged LDS racism.

## POW's tax free

WASHINGTON (UPI) — Sen. James L. Buckley proposed yesterday that the Internal Revenue code be revised to exempt American prisoners of war from income taxes during their detention.

The New York Conservative-Republican also asked Congress to increase from 40 to 65 the number of presidential appointments to the service academies and to make the additions available to sons of prisoners and those missing in action.

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